MAY 19 1922

OCIL 17901 PARISETTE

7th Episode. - THE SHAM REVEREND

A few weeks later Alvarez and Cogolin went to Nice and lived in a Cimies Villa. To mislead the Police until they would have found the culprit, Cogolin dressed himself up as a Clergyman. Disguised thus, he could go out without fear of being recognised but not without meeting with many a misadventure. At one time it was a real clergyman asking him for some information, at another, some unseasonable marks of respect, One day he tumbled over a child's hoop. Oh, surprise! this child was no other than little Lulu out with Melanie Parent who was going to apologise. When Cogolin, recognising them, ran away in great haste swearing to himself he would never go out again.

One day Alvarez saw, in a mundane paper, a notice that the Marquess da Costabella had just purchased the splendid villa Claudia in St. Jean and was living there. He, who had always wanted to know the reason of the Marquess' sudden fortune, thought he might possibly soon know it. He ventured near the villa Claudia. Was he not dreaming? Surely it was Manoëla walking in the garden! He rang the bela, gave his card which Candido tore up and ...was not received. He thought, then, he would send Cogolin for information. As soon as the latter knew of the arrival and the address of those he longed to have news of, he hasteded away to the astonishment of the usurer who ignored the motive of this alacrity.

An hour later, Cogolin introduced himself as the Reverend "Old Anglan". The Marquess assuming that a clergyman could only come to beg in favour of some cause or other intrusted Candido with his offering.

But this was not at all what the visitor wanted. He tried to enter in spite of Candido's efforts to prevent him. There was somewhat of a struggle, the noise of which attracted Mr. De Costabelle's attention. When Cogolin saw the latter he whispered to him: "I must see you particularly, it conserns Parisette..." When they found themselves alone, thinking that his name would be an "Open Sesame" the sham reverend took off his glasses, hiding half his face, and said; "I am Cogolin!..." The effect produced was not, by any means, as satisfactory as he expected. Mr. de Costabella's attitude was restraint. Wassitsmatsmassammes xesimins was he not in the presence of an assumed criminal.

At that moment the notes of a piano reached them from an adjoining room. Starting up, Cogolin exclaimed: "It is Parisette playing!" and dashed in. Ah! the affectionate and tender embrace when Parisette had recognised her uncle! She, at least, did not doubt him, she did not hesitate to kiss him! Explanations were fully entered into, when in the midst of them a Police Inspector was announced, fact which caused great confusion....

Seeing Mr. Da Costabella alone, the Inspector informed him that the house was being watched, that a clergyman had been seen entering it and the latter was thought to be no other than the named Cogolin for whom he held a warrant, the one who had forgatten his umbrella in the room, specified the inspector, to the Marquess who pretended not to understand. "Search for him then..." replied the old man. Parisette, interrogated, indicated vaguely the way by which he must have gone out, and the searching started.

Suddenly they caught sight of some black dress in the garden, they ran and found Candido! "My grand-daughter disguised him thus for love of mischief" explaned Mr. da Costabella.

Meanwhile, Cogolin made his appearance, all covered with soot, from a chimney where he had been hiding. He dressed himself up rapidly, and a little while later an old country woman, with wooden-shoes and a basket in her arms, could be seen leaving the Costabella's and walking out in the country, not troubled in any way.

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